

OFFICE OF COMMUNICATIONS

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT AWARDS AND OFFERS, MARCH 2017 HUMANITIES CONNECTIONS

ILLINOIS (1) \$98,957

Des Plaines

Oakton Community College Outright: \$98,957

[Humanities Connections]
Project Director: Marian Staats

Project Title: People, Place, and Purpose: Environmental Studies in a Complex World

INDIANA (1) \$97,607

Richmond

Earlham College Outright: \$97,607

[Humanities Connections]
Project Director: Vincent Punzo

Project Title: An Integrated Pathway for Medical Humanities

IOWA (1) \$99,991

Dubuque

Loras College Outright: \$99,991

[Humanities Connections]

Project Director: Christoffer Lammer-Heindel

Project Title: Building Ecoliteracy: A General Education Track in Sustainability

KANSAS (1) \$98,227

Lawrence

University of Kansas Center for Research, Inc. Outright: \$98,227

[Humanities Connections]

Project Director: Kathryn Rhine

Project Title: Global Medical Humanities: Bridging Digital Divides in Healthcare

KENTUCKY (1) \$99,998

Berea

Berea College Outright: \$99,998

[Humanities Connections]
Project Director: Jason Cohen

Project Title: Engaging the Humanities Across Appalachia

MASSACHUSETTS (2) \$199,997

South Hadley

Mount Holyoke College Outright: \$100,000

[Humanities Connections]

Project Director: Eleanor Townsley; Holly Hanson (co-project director)
Project Title: Re-Thinking Inequality through a Local-Global Lens: Historical

Imagination in the Liberal Arts

Worcester

Worcester Polytechnic Institute Outright: \$99,997

[Humanities Connections]
Project Director: Joseph Cullon

Project Title: Creating an Interdisciplinary Urban Humanities Cluster

MISSOURI (2) \$200,000

Rolla

University of Missouri, Rolla

[Humanities Connections]

Project Director: Shannon Fogg; Audra Merfeld-Langston (co-project director); Kristine

Outright: \$100,000

Outright: \$100,000

Swenson (co-project director)

Project Title: Cultural Bridges: The Humanities and Engineering in Latin America

St. Louis

Fontbonne University

[Humanities Connections]

Project Director: Corrine Wohlford

Project Title: Memory and the Construction of Identity across Time and Place

NEW JERSEY (1) \$99,217

Glassboro

Rowan University Outright: \$99,217

[Humanities Connections]
Project Director: Jordan Howell

Project Title: Cultivating the Environmental Humanities

NEW YORK (5) \$435,702

Brookville

Long Island University Outright: \$80,065

[Humanities Connections]

Project Director: Deborah Mutnick

Project Title: A Campus-Community Urban Sustainability Program

New York

Columbia University Outright: \$100,000

[Humanities Connections]
Project Director: Rishi Goval

Project Title: Medicine, Literature, and Society: A Curriculum Development Project

Rochester

Rochester Institute of Technology

[Humanities Connections]
Project Director: Lisa Hermsen

Project Title: Community, Memory, and a Sense of Place

Troy

Rensselaer Polytechnic Institute

[Humanities Connections]

Project Director: James Malazita; Rebecca Rouse (co-project director)

Project Title: Building a Humanities Minor: Construction and Critique in Digital

Outright: \$91,018

Outright: \$64,670

Outright: \$100,000

Outright: \$97,491

Outright: \$99,942

Technology

Utica

SUNY Research Foundation, College of Technology at Utica-Outright: \$99,949

Rome

[Humanities Connections] Project Director: Daryl Lee

Project Title: Reimagining Entrepreneurship: An Integrated Pathway for Creative and

Ethical Venturing

OHIO (1) \$100,000

Bowling Green

Bowling Green State University

[Humanities Connections]

Project Director: Christina Guenther

Project Title: Understanding Migration: Local and Global Perspectives

TEXAS (1) \$97,491

Austin

University of Texas, Austin

[Humanities Connections]

Project Director: Stephen Sonnenberg

Project Title: Patients, Practitioners, and Cultures of Care

WISCONSIN (1) \$99,942

Madison

University of Wisconsin, Madison

[Humanities Connections]

Project Director: Sara Guyer; Suzanne Dove (co-project director)

Project Title: Navigating Uncertainty: Connecting Humanities and Business Perspectives

on Risk and Reward